

Activity One



Top secret mission

This activity provides students with a sense of connection by going on a mission together. It increases the students' awareness of bullying behaviour particularly when it is not happening to them and clarifies what bullying behaviour is, as it relates to school policy.

Materials Required



✓ Sufficient photocopies of 'Handout 1' and 'Handout 2' for students in class, pens

Step One

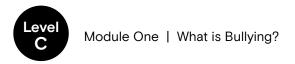
Provide students with Handout 1. An example of it is on the following page.

Step Two

Ask students to individually complete Handout 2 (an example of this handout has been provided) then discuss the answers as a large class group.

Step Three

Inform special agents that you have received from the head of the FBI (the Principal) a copy of a document that contains very important information (school document / school policy on bullying). Read out the definition of bullying and (if recorded) types of bullying. Ask special agents who had a definition similar to the school definition.



Handout 1



TOP SECRET MISSION

ONCE YOU HAVE READ THIS DOCUMENT YOU WILL NEED TO DESTROY ALL EVIDENCE OF IT OR AT LEAST MAKE A PAPER PLANE OUT OF IT!

Congratulations

After a thorough assessment of the most capable, intuitive, skilful group of people, your class has been selected to become members of the FBI – (Federation of Bullying Investigation). You will be trained as FBI agents with special skills over the next 8 weeks to equip you with all the necessary armour to deal with a highly dangerous and secretive mission. If you are brave, game or just downright curious – read on.

MISSION STATEMENT - TO RESTORE LAW, ORDER AND HARMONY TO YOUR SCHOOL.

Once you have mastered your specialist training you will be sent to a secret location. There are many people at this location. They appear to meet every Monday to Friday from approximately 8.30am to 3pm. To try and confuse you, all the girls wear the same clothing and all the boys wear the same clothing.

Most of the time they appear to go about their business with no problems – no threat to the powers that rule our world. But, sometimes, there are spies among them. These spies will try to coerce you into strange and dangerous activities. Some spies might even try to convert you into joining their spy ring.

We know from previous successful missions in other locations that the spies are linked to the KGB. You mission is to stop the KGB. You are to overthrow the KGB. You are to leave no stone unturned – you are to stop KGB – you are to stop

<u>K</u>ids

Getting

Bullied





The head of the **FBI** – Person (We are unable to print the name in case someone else reads this letter and the head of the **FBI** will be exposed), has a lot of faith in your ability to acquire the necessary skills to carry out this mission. You will be using psychological intelligence work to stamp out **KGB**. Over the next few weeks, you will learn skills to detect deliberate and accidental sabotage which can upset the ordinary citizen. Feelings can get battered and bruised by the activities of **KGB**. Sometimes even an **FBI** agent can have their own feelings bashed up.

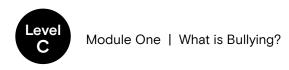
There are times when **KGB** attempt to use subliminal messages to make ordinary **FBI** agents believe things are much worse than they really are.

To eradicate KGB (Kids Getting Bullied) you need to understand how spies operate. Through your FBI (Federation of Bullying Investigation) training you will get to look at emotions under a microscope. You will be able to dissect feelings into its many parts, identify feelings and their uses. You will construct a special code box that will contain highly confidential information about you. You will learn how to give and receive highly detailed messages. As a group you will decide on tactics and strategies used to deal with the KGB.

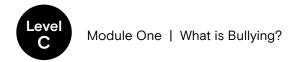
Are you up to the challenge? Are you ready to be an FBI agent? Your training commences NOW.

Your specialist training officer (in the disguise of your teacher) is awaiting your presence to commence the training. So as not to arouse any suspicion, stand up and acknowledge with the secret **FBI** wave – scratch your head then rub your nose – to confirm you are ready for duty.





Handout 2				
What is the difference	ce between bullying someone and having a fight with someone?			
Tick the box for diffe	erent types of bullying behaviour you have seen or heard about.			
Hitting or pur	nching someone			
Calling some	one names			
Spreading ru	mours about someone			
Writing nasty	things about someone on Facebook, sending texts			
Making sure	someone is always left out of the group			
Staring and w	whispering to others about another student			
Another bully	ring behaviour not listed here (Please write behaviour below)			
\M/batia bullying bala	ovieur?			
What is bullying beh	aviour?			



Activity Two



Questionnaire

This questionnaire consists of 16 questions which forms the basis of classroom discussion. There is a particular focus for students to identify the prevalence of bullying at different school age stages. Students also comment on and discuss the school definition of bullying compared to their own definition.

Materials Required



■ Sufficient photocopies of 'Questionnaire' handout for students in class and pens

Step One

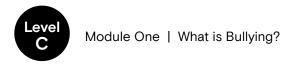
Hand out the questionnaire sheet and ask the class to complete. The questionnaire has been provided on the next page.

Step

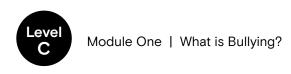
Have a classroom discussion about the student's responses.

In particular, ask students;

- if they thought they should change their definition after answering questions 2-5.
- (b) if a lot of students reported bullying in all grades or particular grades.
- (c) to compare the school definition of bullying behaviour with their own individual responses to this question.

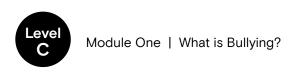


Questionnaire (write your answers to the following)					
1. Describe in your own words, what is bullying behaviour?					
2. If someone won't let you be part of a group anymore, is that bullying? Why?					
3. If someone always trips another person over, is that bullying?					
4. If one person always calls another person a name, is that bullying?					
5. If someone gets hurt once, is that bullying?					
6. Do you think anyone deserves to be bullied?					

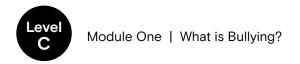


7. Do you think bullying happens at this school?						
8. Do you think bully	ying exists in: (answer yes or n	0)				
Preschool/Prep	Grade 5		Grade 10			
Grade 1	Grade 6		Grade 11			
Grade 2	Grade 7		Grade 12			
Grade 3	Grade 8					
Grade 4	Grade 9					
9. Does bullving occ	cur only amongst kids or can a	idults be a bull	v?			
9. Does bullying occur only amongst kids or can adults be a bully?						
10. Does bullying oc	ccur in the classroom, in the p	layground or ar	nywhere else?			
11. How do teachers	treat bullies at school?					





12. Why do you think some people bully others?				
13. How do you think someone feels when they are bullied?				
14. How could you help someone if they were being bullied?				
15. Who could help you if you were bullied?				
16. How do you think bullying can be stopped?				



Activity Three



Poetry in motion

For this activity, students utilise their artistic skills with limericks, singing and artwork to show their understanding of bullying behaviour as well as increasing their awareness of the school policy on bullying.

Materials Required



✓ A pad of butchers paper and pens/markers

One Step

Divide students into three groups. The first group will be asked to write a limerick poem about bullying. Each student in the first group is to have a final copy of the poem. The poem can be about different types of bullying or what is wrong about bullying. The second group will be provided with the school policy on bullying. Ask students in the second group to pick a song that all or most of them know. They will be singing the song but replacing the words with the words/ sentences from the school policy. The third group will need sheets of large paper and markers. They will need to draw a cartoon style strip about bullying.

Step Two

The three groups will need to perform their poems in front of the entire class. For the limerick poem, have one student group member at a time, stand up and read one line from the limerick. For the school policy singing group, all students in the group need to perform at once. For the drawing group, each group member will need to hold up the drawings one at a time but in quick procession.